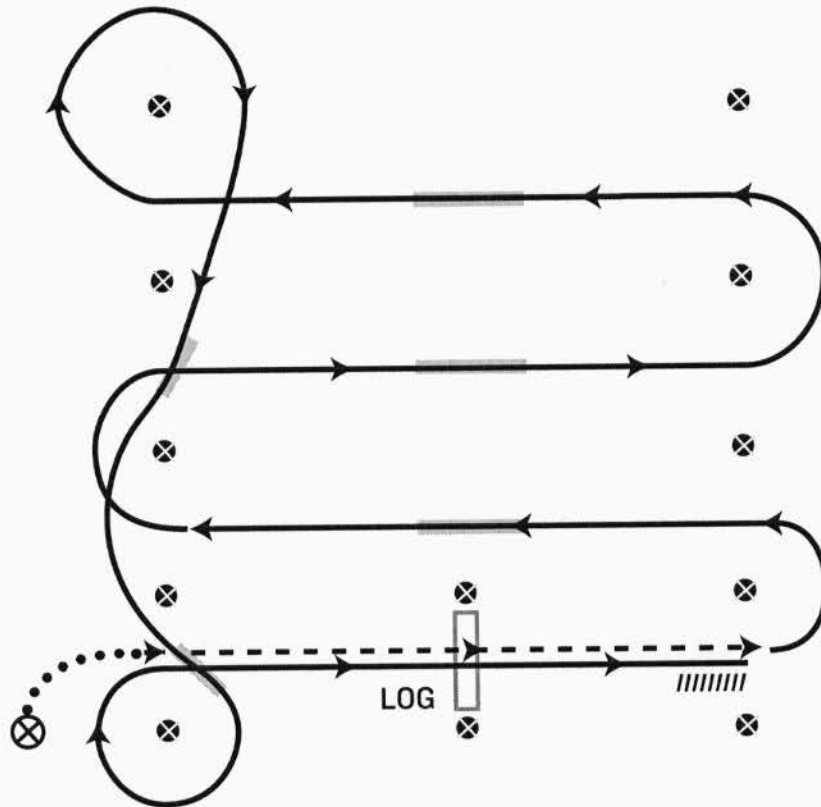


LEVEL I WESTERN RIDING PATTERN 2

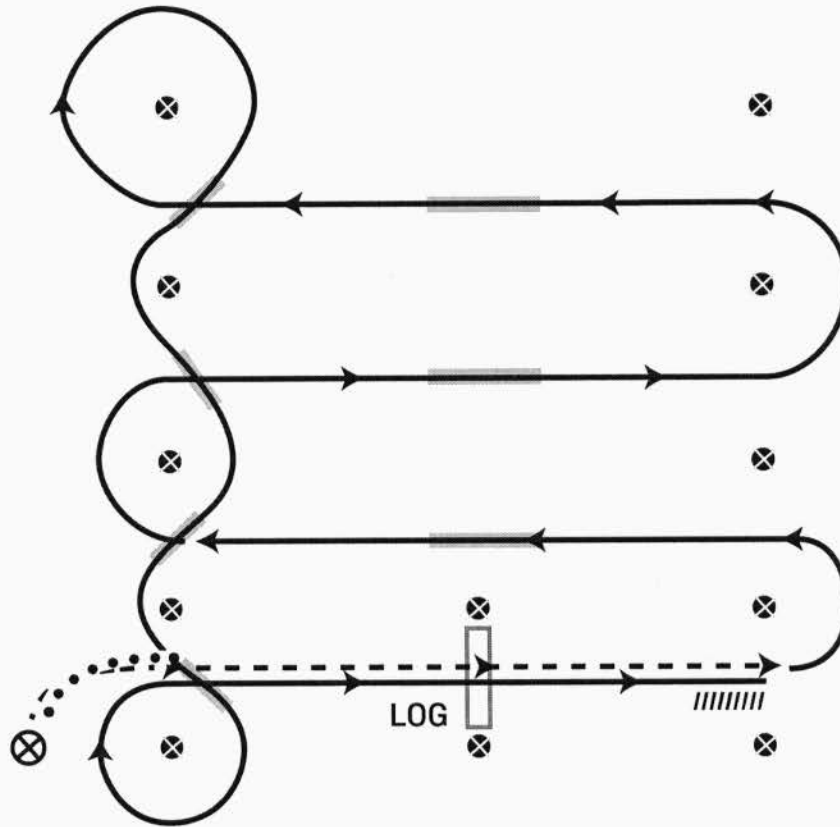
Fri/Sat
Judges: Suzy Jean
Karen Watters



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

WESTERN RIDING PATTERN 2

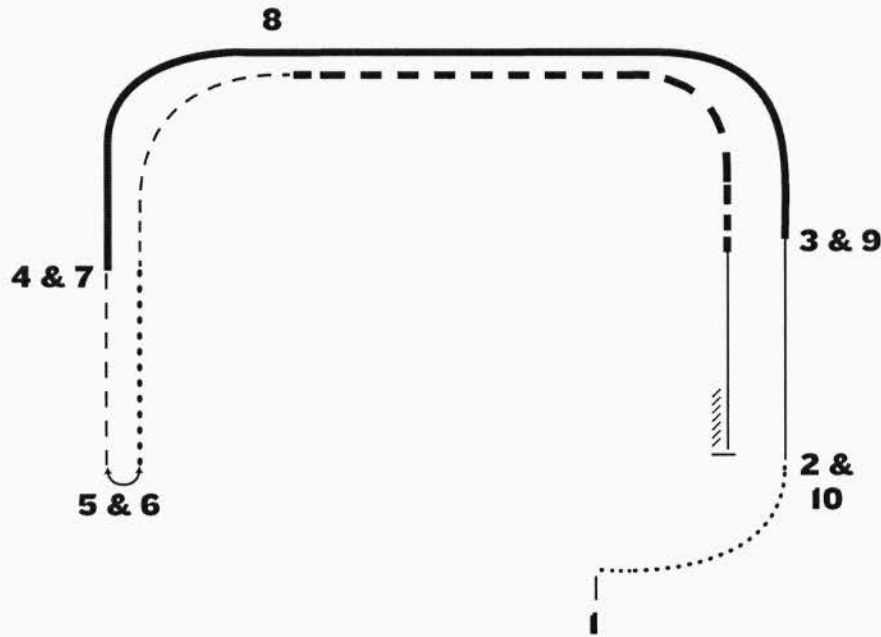
Fri/Sat
Judges: Suzy Jean
Karen Walters



⊗ START CONE WALK JOG
 LEAD CHANGING AREA [shaded] LOPE [dashed]

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

Fri/Sat
Judges: Suzy Jean
Karen Watters



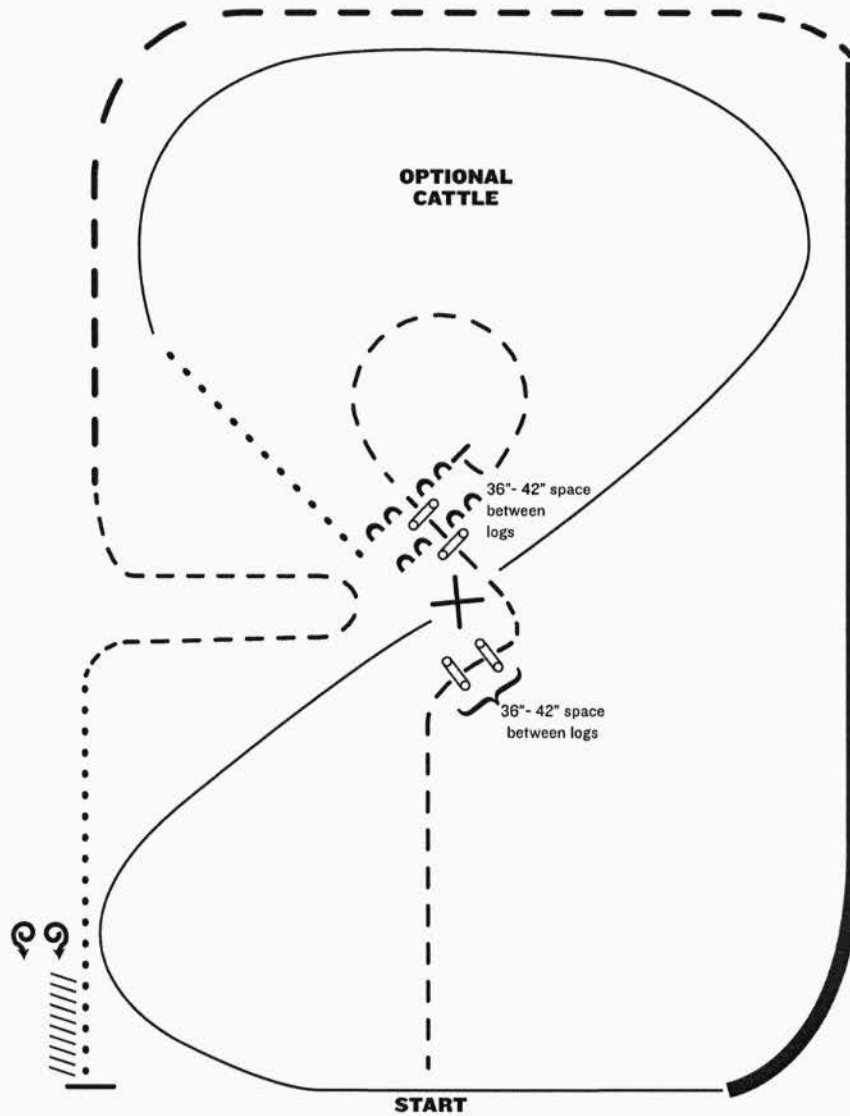
When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

- 1. Walk from 1 to 2 - 30 feet
- 2. Lope from 2 to 3 - 150 feet
- 3. Extended Lope from 3 to 4 - 200 feet
- 4. Trot from 4 to 5 - 120 feet
- 5. Stop at 5; reverse (either direction)
- 6. Extended Walk from 6 to 7 - 75 feet
- 7. Trot from 7 to 8 - 90 feet
- 8. Extended Trot from 8 to 9 - 240 feet
- 9. Lope from 9 to 10 - 150 feet
- 10. Stop and Back at 10 - approximately one horse length

- Walk (dotted line)
- Extended Walk ●●●●●●●●●● (line of dots)
- Trot ●●●●●●●●●● (line of dots)
- Extended Trot - - - - - (dashed line)
- Lope _____ (solid line)
- Extended Lope _____ (thick solid line)
- Back \\\\\\\\\\\ (hatched line)

RANCH RIDING - PATTERN 9

Fri/Sat
Judges: Suzy Jean
Karen Watters

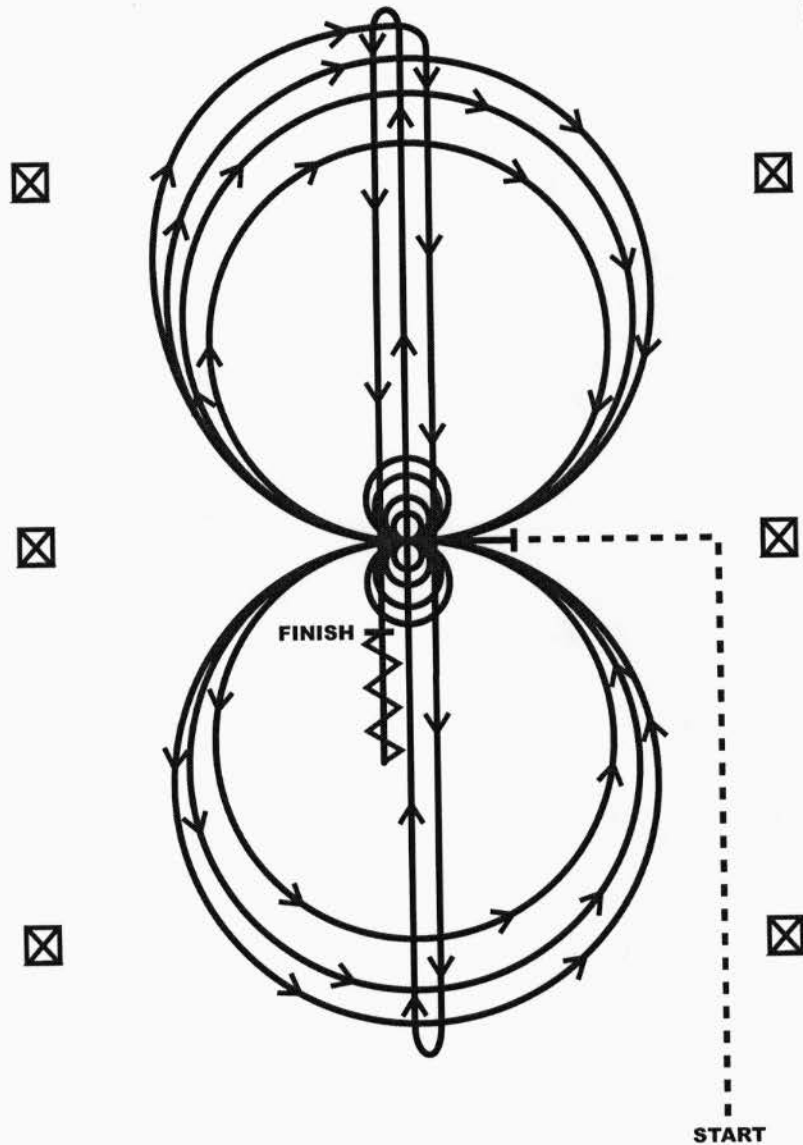


1. Trot
2. Trot two sets of logs
3. Trot circle, stop and side pass log left
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
11. Walk
12. Stop and back
13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN II

Fri/Sat.
Judges: ~~Susan~~
Suzy Jean
Karen Watters



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.