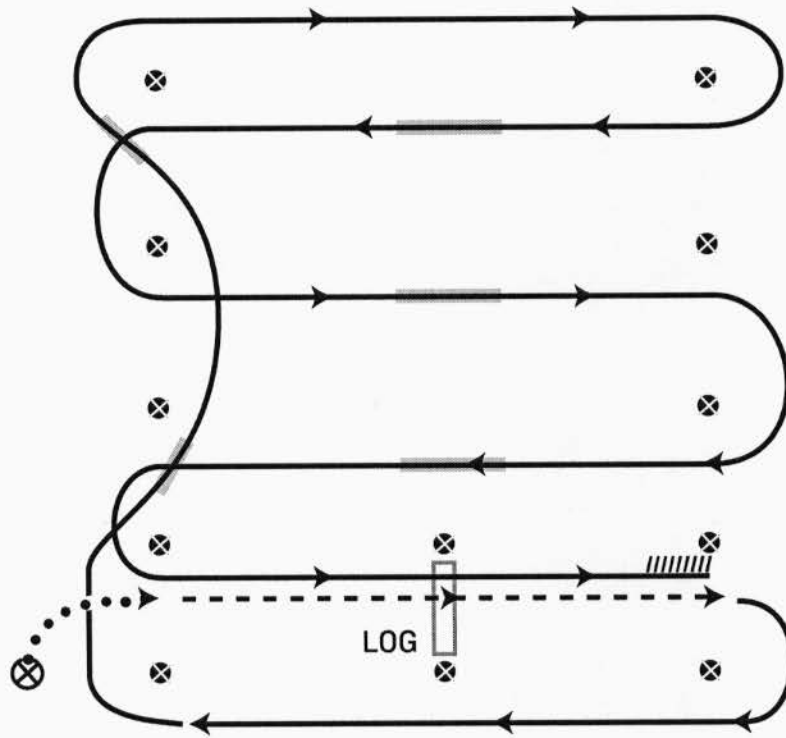


LEVEL I WESTERN RIDING PATTERN 4

SAT/SUN
 JUDGES:
 TRIGG RENFRO
 STEVE BROWN
 CURTIS REYNOLDS

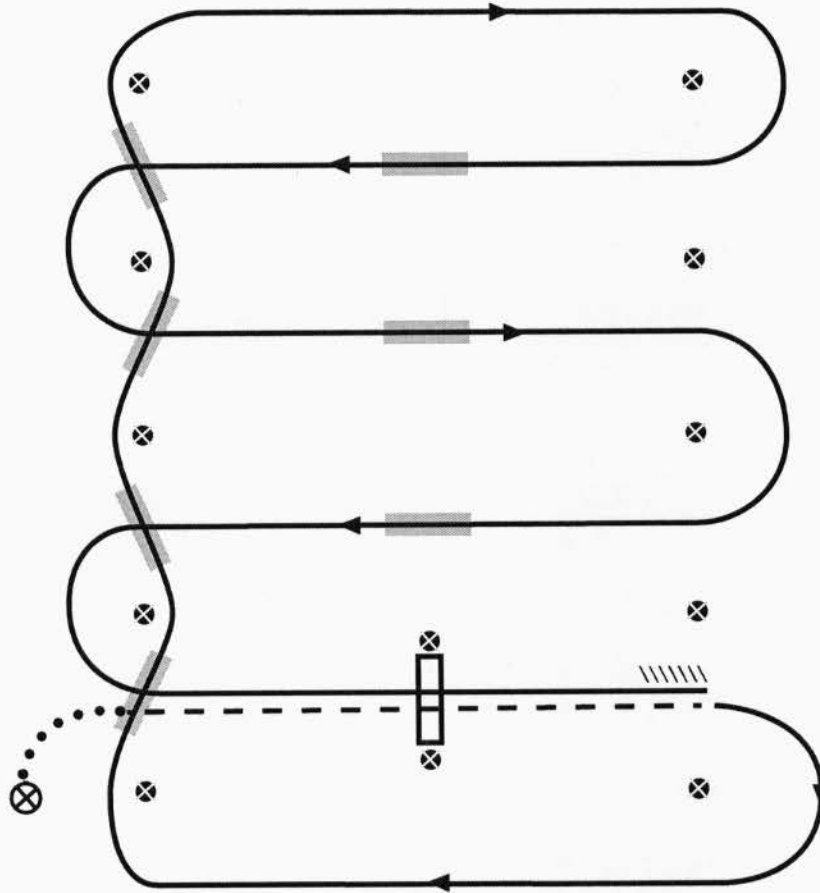


⊗ START CONE WALK JOG - - - - -
 LEAD CHANGING AREA [shaded] LOPE [solid line]

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

WESTERN RIDING PATTERN 4

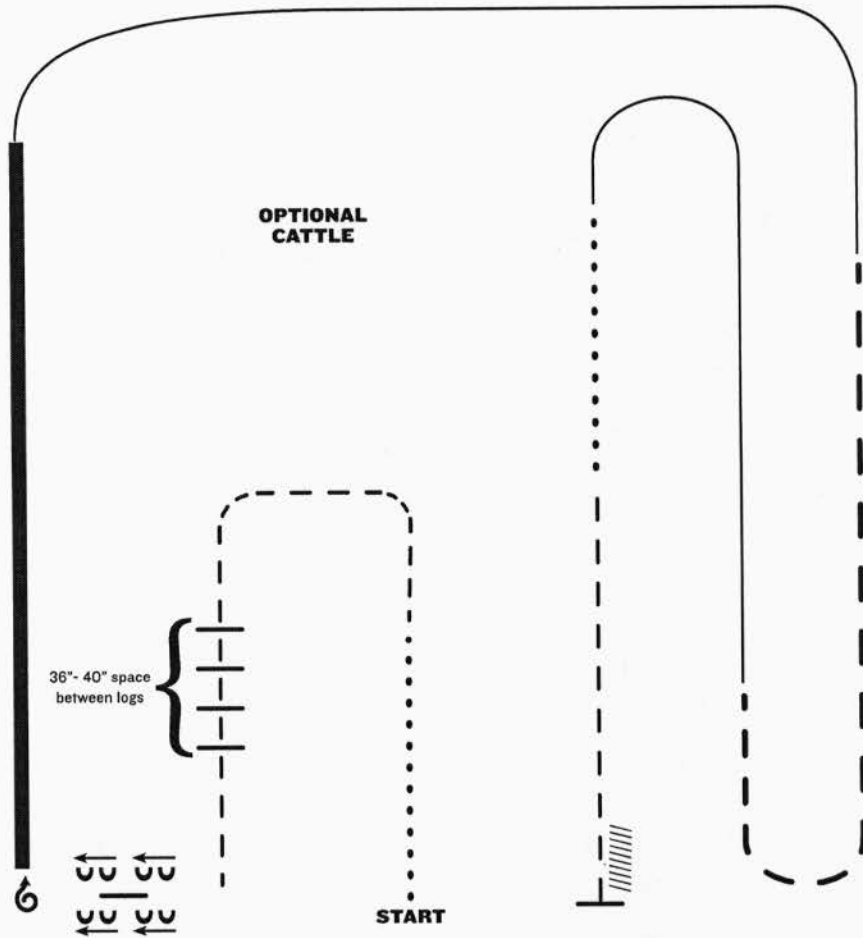
SAT/SUN
 JUDGES:
 TRIGG RENFRO
 STEVE BROWN
 CURTIS REYNOLDS



⊗ START CONE WALK JOG - - - - -
 LEAD CHANGING AREA [shaded block] LOPE —————

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

RANCH RIDING - PATTERN 12

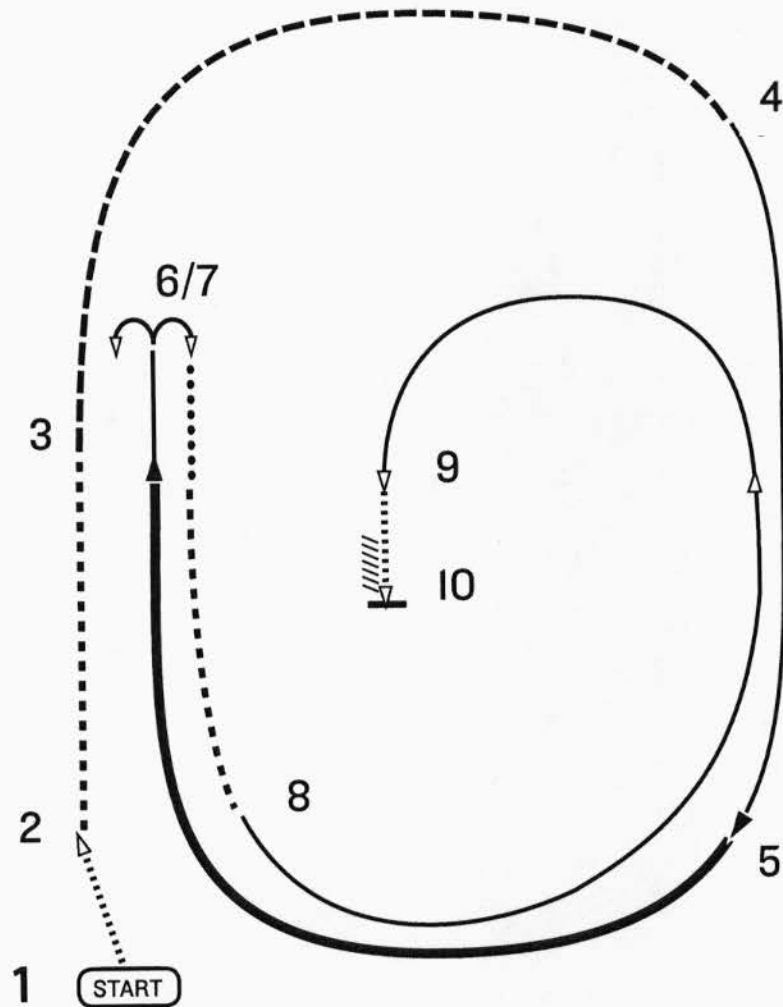


SAT/SUN
 JUDGES:
 TRIGG RENFRO
 STEVE BROWN
 CURTIS REYNOLDS

1. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

SAT/SUN
 JUDGES:
 TRIGG RENFRO
 STEVE BROWN
 CURTIS REYNOLDS

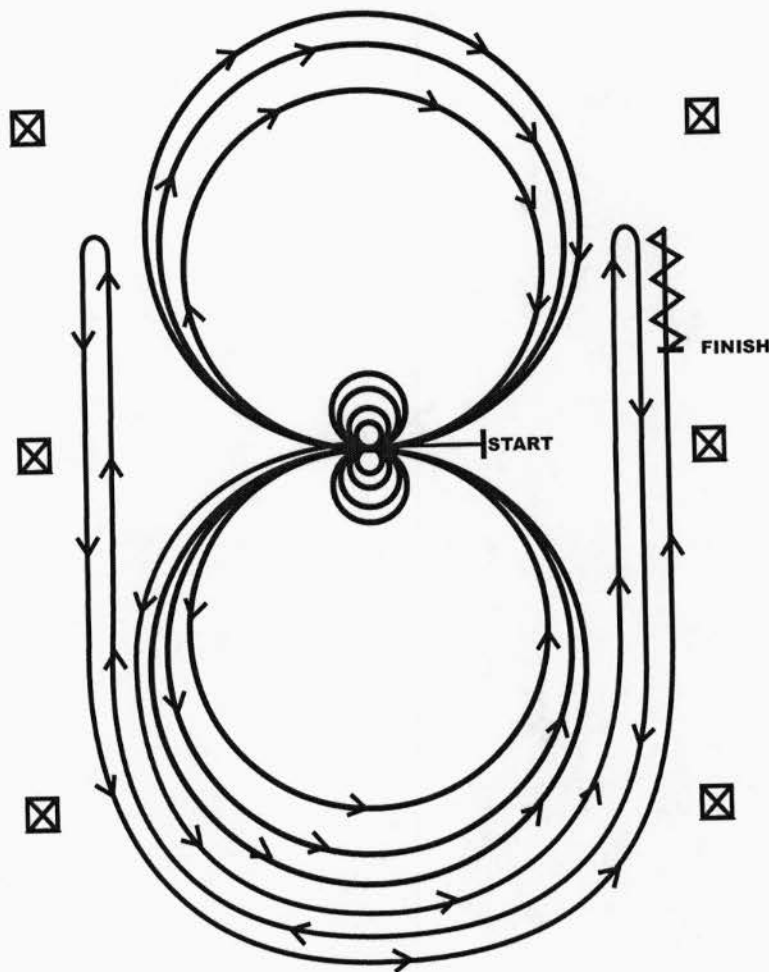


When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

1. Walk from 1 to 2 - 30 feet
2. Trot from 2 - 3 - 120 feet
3. Extend Trot from 3 to 4 - 240 feet
4. Lope on the right lead 4 to 5 - 150 feet
5. Extend the lope from 5 to 6 (collect lope before stopping) - 200 feet
6. Stop at 6; reverse (either direction)
7. Trot from 7 to 8 - 120 feet
8. Lope on left lead from 8 until even with 9; turn towards middle of arena and continue on left to 9 - 150 feet
9. Walk from 9 to 10 - 30 feet
10. Stop and back at 10 - approximately one horse length

- Walk
- Extended Walk ●●●●●●●●●●
- Trot ●●●●●●●●●●
- Extended Trot - - - - -
- Lope _____
- Extended Lope _____
- Back \\\ \ \ \ \

REINING PATTERN 13



SAT/SUN
JUDGES:
TRIGG RENFRO
STEVE BROWN
CURTIS REYNOLDS

- Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence. 1. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena
2. Complete four spins to the left. Hesitate.
 3. Beginning on the right lead, complete two circles to the right: the first being large and fast; the second circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the right. Hesitate.
 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of pattern.